

## CONSTANCE HUMPHRIES

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## EDUCATION

1994 Bachelor of Fine Arts, UNC-Asheville, Asheville, NC, USA

## SELECTED UPCOMING & PAST PERFORMANCES/SCREENINGS

- 2019 *The Beautiful Us*, 13<sup>th</sup> Asheville Butoh Festival, Asheville, NC, USA (live performance)  
*Appalachia Now*, Asheville Art Museum, Asheville, NC, USA (live performance and screening)  
*Beyond Knowing*, Asheville Area Arts Council, Asheville, NC, USA (screening)  
*Work in Progress/Improvisation*, Asheville Fringe Festival, Asheville, NC, USA (live performance)
- 2018 *Of Questionable Circumstances*, Bamburgh House Project Space, Newcastle, UK (live performance)  
*Am I Who I Am?*, Revolve Project Space, Asheville, NC (solo video exhibition + live performance + album)  
*{Re}HAPPENING 8*, Black Mountain College Museum + Arts Center, Black Mountain, NC (live performance)  
*Dirt, Dreams and Death*, RAMP Gallery, Asheville, NC (live performance)  
*The Usefulness of Persistent Distance*, Asheville Fringe Festival, Asheville, NC, USA (live performance with Sonic Parlour)
- 2017 *Aspects of Butoh*, Black Mountain College Museum, Asheville, NC (live performance with Asheville Butoh Collective)  
*Re:Sound*, RAMP Gallery, Asheville, NC (live performance)  
*Entanglements*, Revolve Project Space, Asheville, NC (live performance)  
*Context, Pretext, Subtext: Words in Art, Art in Words*, Mars Hill University, Mars Hill, NC (live performance + screening)  
*Carriage*, 11<sup>th</sup> Asheville Butoh Festival, Asheville, NC, USA (live performance)
- 2016 *Interlude*, Black Mountain College Museum + Arts Center, Asheville, NC (live performance)  
*Solo Party Dress*, 10<sup>th</sup> Asheville Butoh Festival, Asheville, NC, USA (live performance)  
*Experimental Studios Exhibition*, Abject Gallery, Newcastle, England (screening)  
*emersion*, produced by Grayson Morris, Asheville Fringe Festival, Asheville, NC, USA (live performance)
- 2015 *Just Gather Film Festival*, Edinburgh, Scotland (screening)  
*Ease Me Into Invisibility*, Abject Gallery, Newcastle, England (live performance)  
*Help!*, BALTIC Centre for Contemporary Art, Newcastle, England (live performance)  
*Neo (-portraiture)*, The Island, Bristol, England, (screening)
- 2014 *DEL+REW*, Goldsmiths College, London, England (screening)  
*FRESH*, Dance City, Newcastle, England (live performance)  
*Unearthing Forgotten Horrors*, Star and Shadow, Newcastle, England (live performance with Chonyid)  
*Breaking The Law/Burning Down The House*, Home for Waifs and Strays, Birmingham, England (screening)
- 2013 *Underground*, MASS Visual Arts, Gainesville, FL (screening)  
*{Re}HAPPENING 2013*, Black Mountain College Museum + Arts Center, Black Mountain, NC (installation)
- 2012 *Synthesis*, MoogFest Public Art Celebration, Asheville, NC (screening)
- 2011 *Be a Star, Boom*, Boone, NC (site specific, durational performance)
- 2010 *Hyfee*, Tryon, NC (site specific, durational performance; screening)
- 2009 *I Want To Date A Boy In A Punk Band*, New York, NY (site specific, durational performance)
- 2008 *Step Like a Giant*, Brevard, NC (site specific, durational performance)
- 2007 *Boundaries*, South Cobb Arts Alliance, Mableton, GA (live performance)
- 2006 *Mute*, Asheville Area Arts Council, Asheville, NC (live performance)
- 2005 *Manic*, Merida, Yucatan, Mexico (site specific, durational performance)
- 2004 *Girls*, Lark Gallery, Asheville, NC (solo performance/installation)  
*Lost Too*, Asheville, NC (site specific, durational performance)
- 2003 *Trash*, Asheville, NC (site specific, durational performance)
- 2002 *Home Again, Home Again, Jiggity Jig*, Asheville, NC (site specific, durational performance)
- 2001 *Not Bob*, Asheville, NC (site specific, durational performance)
- 2000 *Up Against a Wall*, Climax, Asheville, NC (live performance with JD Company)  
*Your Night, My Day*, New York, NY (site specific, durational performance)
- 1999 *Not From Where*, New York, NY (site specific, durational performance)  
*Lost One*, New York, NY (site specific, durational performance)  
*Ricky Martin Is In The Building*, New York, NY (site specific, durational performance)
- 1998 *Used*, Chapel Hill, NC (site specific, durational performance)  
*Sharp Corners*, Chapel Hill, NC (site specific, durational performance)
- 1997 *Clean*, Chapel Hill, NC (site specific, durational performance)  
*The F-Boy Club*, Chapel Hill, NC (site specific, durational performance)
- 1996 *Out Cold*, Chapel Hill, NC (site specific, durational performance)
- 1995 *Gone*, Chapel Hill, NC (site specific, durational performance)

1994 *Flout*, Green Door Theater, Asheville, NC (live performance)  
1993 *Liberty*, Lipinsky Auditorium, Asheville, NC (live performance)  
1992 *NO!*, Green Door Theater, Asheville, NC (live performance)  
1987-95 Multiple residencies, concerts and tours with Wall Street Danceworks, including performances at: Diana Wortham Theater (NC), Cunningham Studios (NYC), the University of Kentucky, the Andy Griffith Theater (NC), Atlanta Arts Festival (GA) and Spoleto Festival (NC)

### PROFESSIONAL DANCE EXPERIENCE

2016-pres. Choreographer, collaborator and solo performer, Asheville Butoh Collective  
2010-pres. Solo butoh choreographer and performer  
1996-2010 Solo choreographer and performer  
1987-95 Company member, collaborator and performer, Wall St. Danceworks, a touring company, which performed works by Mark Dendy, Doug Varone, Salvatore Aiello, David Appel and others, Asheville, NC

### BUTOH STUDY

2019 eX...it!, the international butoh dance-eXchange and performance festival  
2005-pres. Classes and workshops with Seisaku, Yumiko Yoshioka, Yuko Kaseki, Doranne Crable, Mariko Reynolds, Marie-Gabrielle Rotie, Maureen Freehill, Maya Dunskey, Ken Mai, Paul Michael Henry, Nicole LeGette, Mari Osanai, Julie Gillum and others.

### RESIDENCIES & ARTIST TALKS

2017/18 *Artist in Residence*, Revolve Project Space, Asheville, NC (residency)  
2017 *Performance for Camera: Technique & Production*, Fierce Flicks, Asheville, NC (artist talk)  
2015 *Bodies, Camera, Screen*, Revolve Project Space, Asheville, NC (artist talk)  
2014 *The Experimental Studio Residency Programme*, Commercial Union House, Newcastle, England (residency)  
*See Them*, Vane Gallery, Newcastle, England (artist talk)  
2013 *An Awkward Relationship to Objects*, Fine Arts Theater, Asheville, NC (artist talk)  
2012 *Swing*, Asheville Art Museum, Asheville, NC (artist talk)  
2010 *Hyfee*, Upstairs Artspace, Tryon, NC (artist talk)

### PRODUCTION & CURATORIAL

2017-2019 Assistant Director, Asheville Butoh Festival, Asheville, NC  
2017-2018 *Frame + Form | Screen Dance Festival*, Asheville, NC (co-producer)  
2016 *Love Devotion Surrender*, 22 London Road Gallery, Asheville, NC (consultant)  
2015 *NEW! Performance Salon*, Breeze Creatives, Bamburgh House, Newcastle, England (curator)

### PRESS

2018 *Through 'ghostly' dance and moving pictures, Constance Humphries creates an art all her own*, Matt Peiken, Blue Ridge Public Radio, Asheville, NC (interview)  
*Am I Who I Am? at Revolve* Insta-Review, Ursula Gullow, Holler, Asheville, NC (review)  
2017 *Spooky Action: "Entanglements" at Revolve*, Ali McGhee, Holler, Asheville, NC (review)  
*Asheville Butoh Festival On The Gritvegas Weekend Update!*, Ali McGhee, Asheville Grit, Asheville, NC (preview)  
2016 *Dance Of Darkness: The Asheville Butoh Festival Returns!*, Ali McGhee, Asheville Grit, Asheville, NC (preview)  
2015 *News: Arts Emergency @ Baltic, Gateshead*, Jennifer Westmoreland, NARC Magazine Online, Newcastle, UK, April (preview)  
*Arts Emergency charity aims to establish a presence in Newcastle*, Robert Gibson, The Journal, Newcastle, UK, April (preview)  
2014 *Video Focus Biennial*, Stigmat10 Press, October (interview)  
*Fresh North East Scratch Night, Dance City*, Michael Brown, Northeast Reviews, Newcastle, UK, November (review)  
2013 *Off the beaten Moogfest path*, Ursula Gullow, MountainXPress, Asheville, NC, USA, October (review)  
*Good Art...Underground*, Lea Jo, Buffalo Girls, Gainesville, FL, USA, April (review)  
2011 *Mess Marks the Spot*, Ursula Gullow, Verve Magazine, Asheville, NC, USA, October (interview)  
*Art Bets: Patterns*, Staff, MountainXPress, Asheville, NC, USA, September (review)  
2007 *Big Impression*, Connie Bostic, MountainXPress, Asheville, NC, USA, February (review)

### TEACHING/WORKSHOPS

2010-pres. Workshops and classes in butoh dance, live art and screen-based dance/performance, USA, UK, Mexico

### COMMUNITY

2016 Board Chair, Media Arts Project, Asheville, NC, USA