

CONSTANCE HUMPHRIES

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EDUCATION

1997 Master of Science, Information Science, UNC-Chapel Hill
1994 Bachelor of Fine Arts, UNC-Asheville

SELECTED UPCOMING & PAST PERFORMANCES/SCREENINGS

2018 *Am I Who I Am?*, Revolve Project Space, Asheville, NC (solo exhibition: screen dance + live performance)
Dirt, Dreams and Death, RAMP Gallery, Asheville, NC (live performance)
Souvenirs, 12th Asheville Butoh Festival, Asheville, NC, USA (live performance)

2017 *Aspects of Butoh*, Black Mountain College Museum, Asheville, NC (live performance with Asheville Butoh Collective)
Re:Sound, RAMP Gallery, Asheville, NC (live performance)
Entanglements, Revolve Project Space, Asheville, NC (live performance)
Context, Pretext, Subtext: Words in Art, Art in Words, Mars Hill University, Mars Hill, NC (live performance + screening)
Carriage, 11th Asheville Butoh Festival, Asheville, NC, USA (live performance)

2016 *Interlude*, Black Mountain College Museum + Arts Center, Asheville, NC (live performance)
Solo Party Dress, 10th Asheville Butoh Festival, Asheville, NC, USA (live performance)
Experimental Studios Exhibition, Abject Gallery, Newcastle, England (screening)
emersion, produced by Grayson Morris, Asheville Fringe Festival, Asheville, NC, USA (live performance)

2015 *Just Gather Film Festival*, Edinburgh, Scotland (screening)
Ease Me Into Invisibility, Abject Gallery, Newcastle, England (live performance)
Help!, BALTIC Centre for Contemporary Art, Newcastle, England (live performance)

2014 *Neo (-portraiture)*, The Island, Bristol, England, (screening)
DEL+REW, Goldsmiths College, London, England (screening)
FRESH, Dance City, Newcastle, England (live performance)
Unearthing Forgotten Horrors, Star and Shadow, Newcastle, England (live performance with Chonyid)
Breaking The Law/Burning Down The House, Home for Waifs and Strays, Birmingham, England (screening)

2013 *Underground*, MASS Visual Arts, Gainesville, FL (screening)
{Re}HAPPENING 2013, Black Mountain College Museum + Arts Center, Black Mountain, NC (installation)

2012 *Synthesis*, MoogFest Public Art Celebration, Asheville, NC (screening)

2011 *Be a Star, Boom*, Boone, NC (site specific, durational performance)

2010 *Hyfee*, Tryon, NC (site specific, durational performance)

2009 *I Want To Date A Boy In A Punk Band*, New York, NY (site specific, durational performance)

2008 *Step Like a Giant*, Brevard, NC (site specific, durational performance)

2007 *Boundaries*, South Cobb Arts Alliance, Mableton, GA (live performance)

2006 *Mute*, Asheville Area Arts Council, Asheville, NC (live performance)

2005 *Manic*, Merida, Yucatan, Mexico (site specific, durational performance)

2004 *Girls*, Lark Gallery, Asheville, NC (solo performance/installation)
Lost Too, Asheville, NC (site specific, durational performance)

2003 *Trash*, Asheville, NC (site specific, durational performance)

2002 *Home Again, Home Again, Jiggity Jig*, Asheville, NC (site specific, durational performance)

2001 *Not Bob*, Asheville, NC (site specific, durational performance)

2000 *Up Against a Wall*, Climax, Asheville, NC (live performance with JD Company)
Your Night, My Day, New York, NY (site specific, durational performance)

1999 *Not From Where*, New York, NY (site specific, durational performance)
Lost One, New York, NY (site specific, durational performance)
Ricky Martin Is In The Building, New York, NY (site specific, durational performance)

1998 *Used*, Chapel Hill, NC (site specific, durational performance)
Sharp Corners, Chapel Hill, NC (site specific, durational performance)

1997 *Clean*, Chapel Hill, NC (site specific, durational performance)
The F-Boy Club, Chapel Hill, NC (site specific, durational performance)
 1996 *Out Cold*, Chapel Hill, NC (site specific, durational performance)
 1995 *Gone*, Chapel Hill, NC (site specific, durational performance)
 1994 *Flout*, Green Door Theater, Asheville, NC (live performance)
 1993 *Liberty*, Lipinsky Auditorium, Asheville, NC (live performance)
 1992 *NO!*, Green Door Theater, Asheville, NC (live performance)
 1987-95 Multiple residencies, concerts and tours with Wall Street Danceworks, including performances at: Diana Wortham Theater (NC), Cunningham Studios (NYC), the University of Kentucky, the Andy Griffith Theater (NC), Atlanta Arts Festival (GA) and Spoleto Festival (NC)

PROFESSIONAL DANCE EXPERIENCE

2016-pres. Choreographer, collaborator and performer, Asheville Butoh Collective
 2010-pres. Solo butoh choreographer and performer
 1996-2010 Solo choreographer performer
 1987-95 Company member, collaborator and performer, Wall St. Danceworks, a touring company, which performed works by Mark Dendy, Doug Varone, Salvatore Aiello, David Appel and others, Asheville, NC

BUTOH STUDY

2005-pres. Classes and workshops with Yumiko Yoshioka, Doranne Crable, Mariko Reynolds, Marie-Gabrielle Rotie, Maureen Freehill, Maya Dunsky, Ken Mai, Paul Michael Henry, Nicole LeGette, Mari Osanai, Julie Gillum and others.

RESIDENCIES & ARTIST TALKS

2017/18 *Artist in Residence*, Revolve Project Space, Asheville, NC (residency)
 2017 *Dance for Camera: Technique & Production*, Fierce Flicks, Asheville, NC (artist talk)
 2015 *Bodies, Camera, Screen*, Revolve Gallery, Asheville, NC (artist talk)
 2014 *The Experimental Studio Residency Programme*, Commercial Union House, Newcastle, England (residency)
See Them, Vane Gallery, Newcastle, England (artist talk)
 2013 *An Awkward Relationship to Objects*, Fine Arts Theater, Asheville, NC (artist talk)
 2012 *Swing*, Asheville Art Museum, Asheville, NC (artist talk)
 2010 *Hyfee*, Upstairs Artspace, Tryon, NC (artist talk)

PRODUCTION & CURATORIAL

2017-pres. Assistant Director, Asheville Butoh Festival, Asheville, NC
 2017-pres. *Frame + Form | Screen Dance Festival*, Asheville, NC (co-producer)
 2016 *Love Devotion Surrender*, 22 London Road Gallery, Asheville, NC (consultant)
 2015 *NEW! Performance Salon*, Breeze Creatives, Bamburgh House, Newcastle, England (curator)

PRESS

2017 *Spooky Action: "Entanglements" at Revolve*, Ali McGhee, Holler, Asheville, NC (review)
Asheville Butoh Festival On The Gritvegas Weekend Update!, Ali McGhee, Asheville Grit, Asheville, NC (preview)
 2016 *Dance Of Darkness: The Asheville Butoh Festival Returns!*, Ali McGhee, Asheville Grit, Asheville, NC (preview)
 2015 *News: Arts Emergency @ Baltic, Gateshead*, Jennifer Westmoreland, NARC. Magazine Online, Newcastle, UK, April (preview)
Arts Emergency charity aims to establish a presence in Newcastle, Robert Gibson, The Journal, Newcastle, UK, April (preview)
 2014 *Video Focus Biennial*, Stigmart10 Press, October (interview)
Fresh North East Scratch Night, Dance City, Michael Brown, Northeast Reviews, Newcastle, UK, November (review)
 2013 *Off the beaten Moogfest path*, Ursula Gullow, MountainXPress, Asheville, NC, USA, October (review)
Good Art...Underground, Lea Jo, Buffalo Girls, Gainesville, FL, USA, April (review)
 2011 *Mess Marks the Spot*, Ursula Gullow, Verve Magazine, Asheville, NC, USA, October (interview)

2007 *Art Bets: Patterns*, Staff, MountainXPress, Asheville, NC, USA, September
(review)
Big Impression, Connie Bostic, MountainXPress, Asheville, NC, USA, February
(review)

TEACHING/WORKSHOPS

2005-pres. Workshops and classes in butoh dance, live art and screen-based dance, USA, UK, Mexico
2002-pres. Digital Media Instructor, Asheville-Buncombe Technical Community College,
Asheville, NC, USA

COMMUNITY

2016 Board Chair, Media Arts Project, Asheville, NC, USA