

CONSTANCE HUMPHRIES

constancehumphries.com

constance@constancehumphries.com

EDUCATION

- 1997 Master of Science, Information Science (Digital Media), University of North Carolina at Chapel Hill
1994 Bachelor of Fine Arts (Multimedia), University of North Carolina at Asheville

SELECTED EXHIBITIONS/PERFORMANCES/SCREENINGS

- 2017 *Context, Pretext, Subtext: Words in Art, Art in Words*, Mars Hill University, Mars Hill, NC (group exhibition)
Local Color, 11th Asheville Butoh Festival, Asheville, NC, USA (live performance)
- 2016 *Interlude*, Black Mountain College Museum + Arts Center, Asheville, NC (live performance)
Local Color, 10th Asheville Butoh Festival, Asheville, NC, USA (live performance)
Experimental Studios Exhibition, Abject Gallery, Newcastle, England (group exhibition)
emersion, produced by Grayson Morris, Asheville Fringe Festival, Asheville, NC, USA (live performance)
- 2015 *Just Gather Film Festival*, Edinburgh, Scotland (screening)
Ease Me Into Invisibility, Abject Gallery, Newcastle, England (live performance)
Arts Emergency, BALTIC Centre for Contemporary Art, Newcastle, England (live performance)
Neo (-portraiture), The Island, Bristol, England, (group exhibition)
- 2014 *DEL+REW*, Goldsmiths College, London, England (group exhibition/project)
FRESH, Dance City, Newcastle, England (live performance)
Unearthing Forgotten Horrors, Star and Shadow, Newcastle, England (live performance with Chonyid)
Breaking The Law/Burning Down The House, Home for Waifs and Strays, Birmingham, England (screening)
- 2013 *Underground*, MASS Visual Arts, Gainesville, FL (group exhibition)
{Re}HAPPENING 2013, Black Mountain College Museum + Arts Center, Black Mountain, NC (installation)
- 2012 *Synthesis*, MoogFest Public Art Celebration, Asheville, NC (screening)
Slink, Coop Gallery, Asheville, NC (solo exhibition)
Waking up with Van Gogh, Hickory Museum of Art, Hickory, NC (group exhibition)
- 2011 *Color Study*, Asheville Art Museum, Asheville, NC (group exhibition)
2nd Annual Invitational Exhibition, S. Tucker Cooke Gallery, UNC Asheville, Asheville, NC (group exhibition)
The Halpert Biennial, Turchin Center for the Visual Arts, Boone, NC (group exhibition)
- 2010 *Hyfee*, Upstairs Art Space, Tryon, NC (solo exhibition)
Drawing Revisited, Green Hill Center for NC Art, Greensboro, NC (group exhibition)
N.E.W., Visual Art Exchange, Raleigh, NC (group exhibition)
- 2009 *Constance Humphries and Fabrizio Bianchi*, Chapel Hill Public Arts, Chapel Hill, NC (2-person exhibition)
360, Drew Deane Gallery, Brevard, NC (group exhibition)
- 2008 *Step Like a Giant*, Drew Deane Gallery, Brevard, NC (solo exhibition)
String of Pearls, Upstairs Art Space, Tryon, NC (group exhibition)
- 2007 *Celia Gray, Constance Humphries and Kelcey Loomer*, Asheville Area Arts Council, Asheville, NC (3-person exhibition)
New Focus, New Year, Drew Deane Gallery, Brevard, NC (group exhibition)
Boundaries, South Cobb Arts Alliance, Mableton, GA (group exhibition)
- 2006 *Mute*, Asheville Area Arts Council, Asheville, NC (solo exhibition)
Thin Skins: On Paper, Under Wax, Upstairs Art Space, Tryon, NC (group exhibition)
Southworks, OCAF Arts Center, Watkinsville, GA (group exhibition)
Women Artists of Western North Carolina, Turchin Center for the Visual Arts, Boone, NC (group exhibition)

- 2005 *National View*, Grandview Gallery, Atlanta, GA (group exhibition)
Through Women's Eyes, By Women's Hands, Chapel Hill Women's Center, Chapel Hill, NC (group exhibition)
Manic, Merida, Yucatan, Mexico (site specific, durational performance)
- 2004 *Girls*, Lark Gallery, Asheville, NC (solo exhibition/installation)
Twelve, Wedge Gallery, Asheville, NC (group exhibition)
Lost Too, Asheville, NC (site specific, durational performance)
- 2003 *Trash*, Asheville, NC (site specific, durational performance)
- 2002 *Home Again, Home Again, Jiggity Jig*, Asheville, NC (site specific, durational performance)
- 2001 *Not Bob*, Asheville, NC (site specific, durational performance)
- 2000 *Up Against a Wall*, Climax, Asheville, NC (live performance with JD Company)
Your Night, My Day, New York, NY (site specific, durational performance)
I Want To Date A Boy In A Punk Band, New York, NY (site specific, durational performance)
- 1999 *Not From Where*, New York, NY (site specific, durational performance)
Lost One, New York, NY (site specific, durational performance)
Ricky Martin Is In The Building, New York, NY (site specific, durational performance)
- 1998 *Used*, Chapel Hill, NC (site specific, durational performance)
Sharp Corners, Chapel Hill, NC (site specific, durational performance)
- 1997 *Clean*, Chapel Hill, NC (site specific, durational performance)
The F-Boy Club, Chapel Hill, NC (site specific, durational performance)
- 1996 *Out Cold*, Chapel Hill, NC (site specific, durational performance)
- 1995 *Group One*, Asheville Art Museum, Asheville, NC (group exhibition)
Gone, Chapel Hill, NC (site specific, durational performance)
- 1994 *Flout*, Green Door Theater, Asheville, NC (live performance)
- 1993 *Liberty*, Lipsky Auditorium, Asheville, NC (live performance)
- 1992 *NO!*, Green Door Theater, Asheville, NC (live performance)

PROFESSIONAL DANCE EXPERIENCE

- 2016 - present Asheville Butoh Collective member: performer and choreographer.
- 2010 - present Butoh dance: solo performer and collaborator.
- 1987-95 Company member, Wall St. Danceworks, a touring company which performed works by Mark Dendy, Doug Varone, Salvatore Aiello, David Appel and others, Asheville, NC

BUTOH STUDY & PRACTICE

- 2005-present Classes and workshops with Doranne Crable, Mariko Reynolds, Marie-Gabrielle Rotie, Maureen Freehill, Maya Dunsky, Ken Mai, Paul Michael Henry, Nicole LeGette, Yumiko Yoshioka, Mari Osanai, Julie Gillum and others.

ETCETERA

- 2017 Assistant Director, 11th Asheville Butoh Festival, Asheville, NC
Frame + Form I Screen Dance Festival, Black Mountain College Museum, Asheville, NC
 (co-producer with Sara Baird for the Media Arts Project and BMCM + Arts Center)
- 2016 *Love Devotion Surrender*, 22 London Road Gallery, Asheville, NC (technical consultant)
- 2015 *Bodies, Camera, Screen*, Revolve Gallery, Asheville, NC (artist talk)
NEW! Performance Salon, Breeze Creatives, Bamburgh House, Newcastle, England (curator)
- 2014 *The Experimental Studio Residency Programme*, Commercial Union House, Newcastle, England (residency)
Crossing the Border, Bristol Biennial, Bristol, England (awarded workshop with Benjamin Sebastian)

- Ever Wanted To Be Someone Else?*, Newcastle, England (awarded workshop with Simon Farid)
See Them, Vane Gallery, Newcastle, England (artist talk)
- 2013 *An Awkward Relationship to Objects*, Fine Arts Theater, Asheville, NC (artist talk)
- 2012 *Swing*, Asheville Art Museum, Asheville, NC (artist talk)
- 2010 *Hyfee*, Upstairs Artspace, Tryon, NC (artist talk)

PRESS

- 2015 *NEWS: ARTS EMERGENCY @ BAL TIC, GATESHEAD*, Jennifer Westmoreland, NARC. Magazine Online, Newcastle, UK, April (preview)
Arts Emergency charity aims to establish a presence in Newcastle, Robert Gibson, The Journal, Newcastle, UK, April (preview)
- 2014 *Video Focus Biennial*, Stigmat10 Press, October (interview)
Fresh North East Scratch Night, Dance City, Michael Brown, Northeast Reviews, Newcastle, UK, November (review)
- 2013 *Off the beaten Moogfest path*, Ursula Gullow, MountainXPress, Asheville, NC, USA, October (review)
Good Art...Underground, Lea Jo, Buffalo Girls, Gainesville, FL, USA, April (review)
- 2011 *Mess Marks the Spot*, Ursula Gullow, Verve Magazine, Asheville, NC, USA, October (interview)
Art Bets: Patterns, Staff, MountainXPress, Asheville, NC, USA, September (review)
- 2007 *Big Impression*, Connie Bostic, MountainXPress, Asheville, NC, USA, February (review)

TEACHING/WORKSHOPS

- 2005-present Workshops and classes in butoh dance, live art and screen-based performance, audio, video and new media practice, USA, UK, Mexico
- 2002-present Digital Media Instructor, Asheville-Buncombe Technical Community College, Asheville, NC, USA

COMMUNITY

- 2016- 17 Board Chair, Media Arts Project, Asheville, NC, USA